

WESTBETH PRESENTS:

WESTFEST 2026 ALL OVER

MAY 2 & 3

WEST
FEST
dance festival



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dance festival

About WestFest

We are thrilled to welcome you to the 16th annual WestFest Dance Festival, presenting the work of visionary movement artists in the historic Westbeth Artists Residence. Founded by Artistic Director Carol Nolte in 2010 as a response to the financial strain of the recession, WestFest offers choreographers performance opportunities through two unique programs: **All Over** - WestFest's site-specific performance - and **Top Floor** - a proscenium-style performance.

WestFest is produced under the auspices of the Westbeth Artists Residents Council.

About Westbeth

Founded in 1970, Westbeth Artists Housing is a nonprofit housing and commercial complex dedicated to providing affordable living and working space for artists and arts organizations in New York City. The Richard Meier-designed complex located on West and Bethune Streets in the heart of the West Village has provided 383 units of affordable housing and studio space since it opened 56 years ago. Over the course of its history, Westbeth has been home to influential artists, musicians and performers, and played an important role in supporting and sustaining the creative community in New York and beyond.

Saturday May 2 at 1, 1:30, and 2:

Dance Adventure

Dance Adventure is a site specific dance company run by Jennie Miller, Samantha Chan and Lily Rubin-Miller. Our goal is to create dance in unexpected places around the city. We find joy in movement,



choreography, collaboration and eating cookies.

We have used both the site at Westbeth and our work this spring at the Whitney and Locomotion Dance Theatre for our inspiration.

We are dancers aged 9-13 and have choreographed this piece together.

Music: “Bag of Bones” by Felix Leband; “Trilobita solo 2” by Uakti; “Tunel” by Klik and Frik; “Deceit and Betrayal” by Audiomachine

We would like to thank Westfest Dance Festival for this opportunity as well as Bomber Martin, Yalei Ravin and Erin for the costumes.

We would also like to thank our parents for their support.

Happy dancing - Sam, Jennie and Lily

Fleet Flock (Excerpt)

Choreography: Celeste Goldes

Performance: Louise Coleman, Jackie Lee, Lilly Lorber, Haley Mitchell

Music: “Hinc Edz Oonem” by the Armenian National Choral Society of Boston, Siranoush Der-Manuelian; “Caravan” by the Armenian State Concert Orchestra, Harutun Anurian. Featuring voice recordings of Celeste’s Grandparents, Setta and Vrej Gregorian.

**This music has been digitally edited by the choreographer.*

Costumes: Celeste Goldes

A sharing of an experience of displacement, and how it is inhabited or transcended. Where have we landed, and what is this circumstance? The flock converges and fractures, holding displacement as both condition and possibility.



Celeste Goldes is an NYC-based creative working across dance, theater, and film, exploring interrelation on conscious and subconscious levels. Her work has been presented at WestFest Dance Festival, Arts on Site, Green Space, and Spark Theater Festival. She is a recipient of the Eryc Taylor Dance New Choreographer Grant (2026).

She has performed with Ashley Chen’s Kashyl at LaMaMa and with Annie Rigney at ArtBath. She revived Richard Foreman’s What to Wear at BAM’s Harvey Theater, under the direction of Annie-B Parson and Paul Lazar. Celeste is an alumna of NYU Tisch and has performed works by Sean Curran, Annie Rigney, and Bebe Miller, and studied briefly at SEAD in Salzburg. celestegoldes.com

Precious

Choreography: Johnson Guo

Performance: Natalie Clevenger and Rio Kikuchi

Music: “Fragrant Harbour” - I. Agarwood - II. Chrysanthemum, Composed by Angel Lam

Harmonica played by Gordon Lee

Costumes: Johnson Guo

Set design: Johnson Guo and Ian Debono

From Brooklyn, NY, **Johnson Guo** began his dance training at Ballet Tech. After ten years there, Johnson went on to get his BFA in dance at SUNY Purchase. Upon graduating, he joined the



historical Limon dance company. He is currently in his 5th season with the company touring and performing worldwide. In the midst of performances, Johnson is beginning his choreographic journey and is constantly searching for new ways to bring dance to audiences that have yet to experience the power of movement.

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Wishing (and hoping) (and dreaming)

Choreography: Kaitlyn Hawkins

Performance: Kaitlyn Hawkins, Marija Obradovic, Tessa Russ

Music: "Wishin' And Hopin'" Dusty Springfield, "I'm Wishing" Adriana Caselotti, "Clair de Lune" Isao Tomita

Costumes: Kaitlyn Hawkins

What do you wish for?



Kaitlyn Hawkins is a Brooklyn based freelance dance artist and choreographer who is asking questions to try and prove to herself that the statement, "I am valuable" is true. She uses text, homemade sets, and a dreamlike sense of logic to see how her understanding

of herself affects her relationships with the people around her. Her work has been presented at Westfest (NYC), Greenlung (NYC), Candybox Festival (MN), Movers Make (MN), and she has self-produced shows in Minneapolis and Brooklyn. She has performed with TU Dance, Shapiro & Smith, Stefanie Batten Bland, Yusha-Marie Sorzano, Alanna Morris, Isaac Martin Lerner, Honeyworks, Sod House Theater, and Black Label Movement.

No Tell Motel

Choreography: Thy-Lan Alcalay

Dramaturgy: Taip Ceman

Rehearsal Director: Bella Donatelli

Performance: Thy-Lan Alcalay, Audrey Allen, Drew Allen, Alexa Boyles, Taip Ceman, Tricia Dietrick, Bella Donatelli, Polina Mankova, Lennon Richison, Cameron Stedman

Music Designer: Angelina Gargano

Costumes: Thy-Lan Alcalay and Bella Donatelli

Thy-Lan Alcalay is a French-American choreographer, designer, and performer, and the director of ALCALAY STUDIO. Alcalay is a 2025 SND Next Gen Choreographic Winner, a recipient of the Robert and Carol Horne Award, and the LaGuardia High School Performance Award. She has performed works by Andrea Miller, A.I.M by Kyle Abraham, Martha Graham, Chu This, Roderick George, Gregory Lau, Francesca Dominguez, Amanda Krische, Lisa Fagan & Lena Engelstein, and VIMVIGOR. She is an alumna of Barnard College of Columbia University, where she completed a double major in Dance and Architecture, specializing in spatial design and phenomenology.



thylan.com/alcalaystudio

The Staircase

Choreography: Virginie Mécène

Assistant to the Choreographer: Melis Yeşiller

Performance: Victoire Boureau, Laurine Gomez, Danielle Gutt, Riley Henderson, Isaac Jung, Amara Kranz, Emmy Lebrun, Raïssa Lima, Leya Matulesky, Johana Gracia Morales, Barbara Sulvic

Music: "Caves" by CLANN and "Ghost Warriors" by Christophe Zurfluh

Costumes: The Dancers

"The Staircase" reflects on the unique architectural perspective and ghostly atmosphere of the space, honoring the many artistic spirits that have lived at Westbeth over the years.



Virginie Mécène

(choreographer) is a former Principal Dancer with the Martha Graham Dance Company, Buglisi Dance Theatre, and others. She is the Director of Graham 2, and Programs Director at Graham. Her work includes choreography for the Martha Graham Dance Company, Buglisi Dance Theater,

Macy's Thanksgiving Parade, and Dior/Saks Holiday Celebration. She received a 23/24 Fellowship Award from the Jerome Robbins Dance Division, the Library for the Performing Arts, and a New York State Council on Arts' Choreographer Award. Her work was acclaimed in venues such as New York City Center, The Joyce Theater, in New York City; the Palais Garnier in Paris; and L'Auditori de Barcelona in Barcelona.

www.virginiemecene.com

Rot Hull

Choreography: Lulu Munteanu

Performance: Lluca Huatuco, Noel Olson, Ava Moses, Mel Harrison, Lulu Munteanu

Costumes: The Cast

Puppet made by: Leah Levine

Lulu Munteanu is a Choreographer, clown, and creature who is the founder and director of LUMU Movement, an experimental dance company that resides in Brooklyn, NY. She is currently in exploration of power dynamics and



relationships by using grinding, slow repetitive movement juxtaposed with the high energy, bursts of clown, and unsettling in-betweens.

Skyline Diskoteka

Choreography: Madi O'Halloran

Performance: Veronica Allen, Alekzeta Cantu, McCall McClellan, Madison Christmas, Ava Desiderio, Nolan Eisenhour, Kenzie Ginter, Claire Louise Goldes, Coleman Hirschberg, Star Mitchell, Sophia Mladineo, Gioia von Staden

Music: "Atlantyda" by VTSS

Costumes: Madi O'Halloran

Skyline Diskoteka unfolds over a single song, fragments of a larger world. Individual experiences collide and coalesce into collective rhythm, revealing fleeting yet profound connections. Elevating the underground club to the roof, the piece honors the dance floor as a site of queer worldmaking: liberatory, sensual, and inviting, where joy pulses at its core.



Madi O'Halloran

(she/they) is a New York-based choreographer, dancer, and Pilates instructor whose work explores intimacy, collectivity, and the body as a site of transformation. Their choreography often blurs the line between personal experience and shared ritual, collaborating closely

with their dancers to build immersive, movement-driven experiences. Madi holds a B.A. in Dance and Political Science from Columbia University. Her work has been presented at Abrons Arts Center, Center for Performance Research, The Movement Lab at Barnard College, and Index Space.

THANK YOU FOR COMING TO WESTFEST 2026!

...and thank you for supporting
WestFest and Westbeth!

[CLICK HERE TO DONATE](#)

All donations go towards supporting the work of the Westbeth Artists Residents Council (WARC), whose mission is to be a resource and generator of artistic endeavor for artists working in the fields of literary, visual, and performing arts.

THANK YOU for supporting the arts!

WESTFEST MERCH!

**One Festival a Year.
One Sweatshirt You'll
Wear All Year.**



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ALL OVER:

Saturday and Sunday, May 2 and 3 | 1-3 PM
Site-specific tours run every 30 minutes

The Team:

Founder/Artistic Director/Curator: Carol Nolte

Producer/Curator: Dylan Baker

Producer/Curator: Rachael Lieblein-Jurbala

All Over Guest Curator: Stephanie Saywell

Social Media Intern: Karisa Campbell

Westbeth Artists Residents Council President:

Erin Quinn Purcell

Special thanks to:

Roger Braimon, George Cominskie, Samantha Hall,
Ellie Kusner, Christina Maile, John Turner, and all
WestFest Resident Tour Guides!

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State Legislature, and the New York City Council.*

Sponsored by the Westbeth Artists Residents Council.

